

FRONT OF HOUSE STAFF

Staff Theatre Manager: Marty Myers
Publicity Director: Brett T. Botbyl
Web Assistant: Erin Sim
Graphic Designer/Photographer: Karis Lo
Kennedy Theatre House Manager: Kyle Klapatauskas
Lab Theatre House Managers: Jeremy J Dowd, Sara Probst
Department Office Staff: Tana Marin, Lori Ann Chun
Department Chair: Gregg Lizenbery
Director of Theatre: W. Dennis Carroll

FRONT OF HOUSE INFORMATION

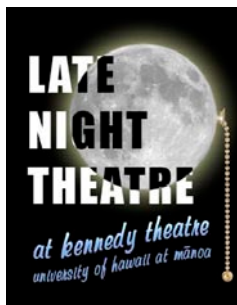
- Please silence all pagers, phones and digital watches.
- No photography or video recording is permitted.
- For large print programs, Assistive Listening Devices, a campus security escort or any other accessibility requests please contact the House Manager or call the Kennedy Theatre Box Office at 956-7655.
- Please refrain from eating, drinking or smoking in the theatre.
- Smoking is not permitted within 20 feet of the Kennedy Theatre building.

Visit us on the web at: <http://www.hawaii.edu/kennedy>

LATE NIGHT THEATRE

Managing Director	Kat Pleviak
Publicity	Marie Charlson
Info Liaison	Jessica Nakamura
Dance Liaison	Gwen Arbaugh
Wrap-Up Coord.	Terri Madden
Photographer	Beth Elliott
LN Reading Theatre	Stacy Stout
Graphic Design	Brett T. Botbyl
Faculty Advisor	Lurana Donnels O'Malley

Join us for the art/overcome Wrap-Up discussion on
Tuesday April 22 at 5:30pm, Kennedy Theatre - Upper Lana'i



<http://www.myspace.com/latenighttheatre>



UNIVERSITY of HAWAII
MĀNOA
Kennedy Theatre

Late Night Theatre
2007-2008 SEASON
Earle Ernst Lab Theatre

ART

Directed by Jason K. Ellinwood

Directed by Abel Coelho

OVERCOME

Earle Ernst Lab Theatre
Apr 12, 18*, 19 at 11pm; Apr 13 at 8 pm
*** Post-show Rap**

Department of Theatre and Dance • College of Arts and Humanities
www.hawaii.edu/kennedy

ART

ART IS WHAT YOU CAN GET AWAY WITH

Director: Jason K. Ellinwood

Assistant Director: Ryan Oishi

Authors: Aiko Yamashiro

Ryan Oishi

● Brandy Nālani McDougall

Julia Wieting

● Kai Gaspar

Ann Inoshita

● Kimo Armitage

Noël Norcross

Actors: Katherine Aumer-Ryan

Jaeves Iha

"art is what you can get away with."
-Andy Warhol

Notes: Mahalo nui to my actors, my colleague, my teachers
(in and out of school), and above all mahalo nui loa to the
writers for entrusting me with your precious words.

PRODUCTION STAFF

Lab Theatre Technical Director: Daphne Velasquez

Poster & Program Design: Brett T. Botbyl

Photography: Beth Elliott

OVERCOME

OVERCOME | FIVE TRADITIONAL DANCES

Directed by: Abel Coelho

Choreographed by: Abel Coelho, Gwen Arbaugh,
and Jyunko Mizumochi

Performed by: Gwen Arbaugh / Jyunko Mizumochi
(alternate nights)

The Dances

Kitten Face - The kitten face dance is the first in series of
traditional dances displaying the intellectual activity of animals.

Reaching - Reaching is a seasonal celebration dance usually
performed every four years in April.

My New Dress - Performed on the occasion a young girl is first
allowed to wear a dress.

Cicada Dance - Performed every eight years.

overcome - Red darkly glint come become was is when, this was
for we before became would be overcome.

Notes:

I want to thank all the people who have helped me learn these
dances, who have helped me learn them to pass them on and
create an awareness of these valuable works. I want to all the
thank people who learn helped me dances awareness of learn
helped work. I think the emotions and feelings preserved in
these dances have much to teach us, and over and over and over
and over and over. Kind if small were kittens, dresses, cicadas,
reaching, or. A special thanks to Jason E, Gwen A, Jyunko M,
James S, Beth E and the entire we take cast and crew.